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| **YR** | **TERM 1.1** | **TERM 1.2** | **TERM 2.1** | **TERM 2.2** | **TERM 3.1** | **TERM 3.2** |  |
| **7** | Novel: Stone ColdAnalysis of characters, themes, language and plot (to be read as a whole class text)  | Poetry: Introduction to poetic techniques and styles through exploring cultural identity poems. | Creative Writing: Students look at how to gothic horror and dystopian fiction writers construct texts; then use language, grammar and punctuation effectively in their extended writing.  | Novel: The Boy in the Striped PyjamasWhole class novel study focusing on wider themes, context, characterization and effective use of language.  | Drama: Introduction to ShakespeareStudents explore the context of Elizabethan England and are introduced to language and conventions of texts through a variety of extracts.  | History of Language: From Beowulf to Emojis, students study and chart the history of the English language and how it is used.  |  |
| **8** | Non-Fiction: Travel Writing Students explore a range of non-fiction travel texts and apply their knowledge by writing their own travel guide.  | Literature: A Christmas CarolStudents learn more about the cultural heritage of English Literature and study a full Dickens text. | Novel: TinsStudents read and study the whole text while learning about the context of the story. | Poetry: War PoetryStudents continue to look at poetic techniques and analyse a range of conflict poems.  | Discursive Writing: Animal RightsPresent information and points of view clearly and appropriately in different contexts and using a range of techniques  | Drama: MacbethIntroduction to a full Shakespeare text looking at both the overall story and analysing specific extracts.  |  |
| **9** | Creative Reading:Students develop their reading skills through a close analysis of how language, grammar and punctuation is used for effect.  | Other Cultures PoetryStudents explore themes, context, characterization and symbolism and effective use of language across the novel. | Short StoriesStudents explore themes, context, characterization and symbolism and effective use of language across the selection. | Poetry: Love poemsStudents explore the effects of language, form, structure and literary techniques in a range of poems before building towards writing their own sonnet.  | Drama: Romeo and JulietWhole class study of the plot, characters, themes and language of the play. Introduction and overview ready for iGCSE Literature | Revision – Non-fiction textsStudents look at a range of non-fiction texts and prepare for the end of year exams.  |  |
| **YR** | **TERM 1.1** | **TERM 1.2** | **TERM 2.1** | **TERM 2.2** | **TERM 3.1** | **TERM 3.2** |  |
| **10** | Novel: ‘Of Mice and Men’ John Steinbeck – Lit courseworkAnalysis of characters, themes, language and plot (to be read as a whole class text) Language exam practice: Gorilla Sanctuary | Novel: ‘1984’ George Orwell – Lit exam prose textIntroduction to Orwell’s techniques and styles through exploring dystopian fiction. | 1.Narrative Writing: - Lang courseworkStudents visit a restaurant then narrate and review the experience.2.Play: ‘Educating Rita’ by Willie Russell – Lit coursework Read, watch and respond to the play. | Novel: ‘1984’ revisit the text – Lit examWhole class novel study focusing on wider themes, context, characterization and effective use of language.  | Poetry: 1st Half Poetry – Lit exam poetryStudents study 15 poems in total, 8 now and 7 later in the course. We look at poetic techniques and analyse the selected poems from the ‘Songs of Ourselves’ anthology. | Descriptive Writing: - Lang courseworkFrom their own imagination, students enjoy the power of the English language and how it is used. They are the author for this piece of effective, evocative writing. |  |
| **11** | 1.‘1984’ completed – Lit exam prose2.Non-Fiction: Writing Students explore a range of non-fiction texts and apply their knowledge by analysing texts.  | Poetry: 2nd Half Poetry – Lit exam poetryStudents continue to look at poetic techniques and analyse a range of selected poems from the ‘Songs of Ourselves’ anthology.  | 1.Discursive Writing - a reply to an article – Lang coursework2.Drama: Introduction to ‘Romeo and Juliet’ Shakespeare – Lit exam | Drama: ‘Romeo and Juliet’ Shakespeare – Lit examStudents explore the context of Elizabethan England and are introduced to the language and conventions of the play through a variety of techniques and acting extracts. | Revision and Exam Preparation:Present information and points of view clearly and appropriately in different contexts and using a range of techniques  | Final iGCSE Exams in Literature and First Language English  |  |