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| **YR** | **TERM 1.1** | **TERM 1.2** | **TERM 2.1** | **TERM 2.2** | **TERM 3.1** | **TERM 3.2** |  |
| **7** | Novel: Stone Cold  Analysis of characters, themes, language and plot (to be read as a whole class text) | Poetry:  Introduction to poetic techniques and styles through exploring cultural identity poems. | Creative Writing:  Students look at how to gothic horror and dystopian fiction writers construct texts; then use language, grammar and punctuation effectively in their extended writing. | Novel: The Boy in the Striped Pyjamas  Whole class novel study focusing on wider themes, context, characterization and effective use of language. | Drama: Introduction to Shakespeare  Students explore the context of Elizabethan England and are introduced to language and conventions of texts through a variety of extracts. | History of Language:  From Beowulf to Emojis, students study and chart the history of the English language and how it is used. |  |
| **8** | Non-Fiction: Travel Writing  Students explore a range of non-fiction travel texts and apply their knowledge by writing their own travel guide. | Literature: A Christmas Carol  Students learn more about the cultural heritage of English Literature and study a full Dickens text. | Novel: Tins  Students read and study the whole text while learning about the context of the story. | Poetry: War Poetry  Students continue to look at poetic techniques and analyse a range of conflict poems. | Discursive Writing: Animal Rights  Present information and points of view clearly and appropriately in different contexts and using a range of techniques | Drama: Macbeth  Introduction to a full Shakespeare text looking at both the overall story and analysing specific extracts. |  |
| **9** | Creative Reading:  Students develop their reading skills through a close analysis of how language, grammar and punctuation is used for effect. | Other Cultures Poetry  Students explore themes, context, characterization and symbolism and effective use of language across the novel. | Short Stories  Students explore themes, context, characterization and symbolism and effective use of language across the selection. | Poetry: Love poems  Students explore the effects of language, form, structure and literary techniques in a range of poems before building towards writing their own sonnet. | Drama: Romeo and Juliet  Whole class study of the plot, characters, themes and language of the play. Introduction and overview ready for iGCSE Literature | Revision – Non-fiction texts  Students look at a range of non-fiction texts and prepare for the end of year exams. |  |
| **YR** | **TERM 1.1** | **TERM 1.2** | **TERM 2.1** | **TERM 2.2** | **TERM 3.1** | **TERM 3.2** |  |
| **10** | Novel: ‘Of Mice and Men’ John Steinbeck – Lit coursework  Analysis of characters, themes, language and plot (to be read as a whole class text)  Language exam practice: Gorilla Sanctuary | Novel: ‘1984’ George Orwell – Lit exam prose text  Introduction to Orwell’s techniques and styles through exploring dystopian fiction. | 1.Narrative Writing: - Lang coursework  Students visit a restaurant then narrate and review the experience.  2.Play: ‘Educating Rita’ by Willie Russell – Lit coursework  Read, watch and respond to the play. | Novel: ‘1984’ revisit the text – Lit exam  Whole class novel study focusing on wider themes, context, characterization and effective use of language. | Poetry: 1st Half Poetry – Lit exam poetry  Students study 15 poems in total, 8 now and 7 later in the course. We look at poetic techniques and analyse the selected poems from the ‘Songs of Ourselves’ anthology. | Descriptive Writing: - Lang coursework  From their own imagination, students enjoy the power of the English language and how it is used. They are the author for this piece of effective, evocative writing. |  |
| **11** | 1.‘1984’ completed – Lit exam prose  2.Non-Fiction: Writing  Students explore a range of non-fiction texts and apply their knowledge by analysing texts. | Poetry: 2nd Half Poetry – Lit exam poetry  Students continue to look at poetic techniques and analyse a range of selected poems from the ‘Songs of Ourselves’ anthology. | 1.Discursive Writing - a reply to an article – Lang coursework  2.Drama: Introduction to ‘Romeo and Juliet’ Shakespeare – Lit exam | Drama: ‘Romeo and Juliet’ Shakespeare – Lit exam  Students explore the context of Elizabethan England and are introduced to the language and conventions of the play through a variety of techniques and acting extracts. | Revision and Exam Preparation:  Present information and points of view clearly and appropriately in different contexts and using a range of techniques | Final iGCSE Exams in Literature and First Language English |  |