**English Long Term Plan 2019-20**

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| **Subject:**  | **English (IGCSE)** | **Year group:** | **10** |
| **Teacher(s):** | **Ms Nicola Tully** |

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| **Term 1:** |
| **Title** | **Summary** |
| **Unit 1:** **IGCSE Literature Coursework 1****Of Mice and Men John Steinbeck****Literature Text for IGCSE coursework** | AO2: Understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes;AO3: Recognise and appreciate ways in which writers use language, structure, and form to create and shapemeanings and effects;AO4: Communicate a sensitive and informed personal response to literary texts. |
| **Unit 2: ‘1984’ by George Orwell study for end of course IGCSE Literature Examination** | AO2: Understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes;AO3: Recognise and appreciate ways in which writers use language, structure, and form to create and shapemeanings and effects;AO4: Communicate a sensitive and informed personal response to literary texts |
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| **Term 2:** |
| **Title** | **Summary** |
| **Unit 1:****Writing to Narrate****IGCSE Language Coursework 1-First draft only to allow for a further draft required by the exam board** | **Assignment 1**: NarrativeW1 Articulate experience and express what is thought, felt and imaginedW2 Order and present facts, ideas and opinionsW3 Understand and use a range of appropriate vocabularyW4 Use language and register appropriate to audience and contextW5 Make accurate use of spelling, punctuation and grammar |

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| **Unit 2: Literature Coursework 2** **Modern Drama Unit****‘Educating Rita’ by Willie Russell** | AO2: Understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes;AO3: Recognise and appreciate ways in which writers use language, structure, and form to create and shapemeanings and effects;AO4: Communicate a sensitive and informed personal response to literary texts. |
| **Unit 3:****Complete, revise and revisit ‘1984’ study for end of course Literature examination** | AO2: Understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes;AO3: Recognise and appreciate ways in which writers use language, structure, and form to create and shapemeanings and effects;AO4: Communicate a sensitive and informed personal response to literary texts. |
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| **Term 3:** |
| **Title** | **Summary** |
| **Unit 1:** **Begin ‘Songs of Ourselves’ poetry selection for end of course Literature examination** | AO2: Understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes;AO3: Recognise and appreciate ways in which writers use language, structure, and form to create and shapemeanings and effects;AO4: Communicate a sensitive and informed personal response to literary texts. |
| **Unit 2:****Assignment 2 Writing to Describe IGCSE Language Coursework 2** | **Assignment 2** W1 Articulate experience and express what is thought, felt and imaginedW2 Order and present facts, ideas and opinionsW3 Understand and use a range of appropriate vocabularyW4 Use language and register appropriate to audience and contextW5 Make accurate use of spelling, punctuation, grammar |
| **Unit 3:****IGCSE Language Examination Practice papers** | **AO1: Reading**R 1 Understand and collate explicit meaningsR2 Understand, explain and collate implicit meanings and attitudesR3 Select, analyse and evaluate what is relevant to specific purposesR4 Understand how writers achieve effects**AO2: Writing**Candidates will be assessed on their ability to:W 1 Articulate experience and express what is thought, felt and imaginedW2 Order and present facts, ideas and opinionsW3 Understand and use a range of appropriate vocabularyW4 Use language and register appropriate to audience and contextW5 Make accurate and effective use of paragraphs, grammatical structures, sentences, punctuation, spelling |
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