**English Long Term Plan 2019-20**

|  |  |  |  |
| --- | --- | --- | --- |
| **Subject:** | **English (IGCSE)** | **Year group:** | **10** |
| **Teacher(s):** | **Ms Nicola Tully** | | |

|  |  |
| --- | --- |
| **Term 1:** | |
| **Title** | **Summary** |
| **Unit 1:**  **IGCSE Literature Coursework 1**  **Of Mice and Men John Steinbeck**  **Literature Text for IGCSE coursework** | AO2: Understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes;  AO3: Recognise and appreciate ways in which writers use language, structure, and form to create and shape  meanings and effects;  AO4: Communicate a sensitive and informed personal response to literary texts. |
| **Unit 2: ‘1984’ by George Orwell study for end of course IGCSE Literature Examination** | AO2: Understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes;  AO3: Recognise and appreciate ways in which writers use language, structure, and form to create and shape  meanings and effects;  AO4: Communicate a sensitive and informed personal response to literary texts |
|  | |
| **Term 2:** | |
| **Title** | **Summary** |
| **Unit 1:**  **Writing to Narrate**  **IGCSE Language Coursework 1-First draft only to allow for a further draft required by the exam board** | **Assignment 1**: Narrative  W1 Articulate experience and express what is thought, felt and imagined  W2 Order and present facts, ideas and opinions  W3 Understand and use a range of appropriate vocabulary  W4 Use language and register appropriate to audience and context  W5 Make accurate use of spelling, punctuation and grammar |

|  |  |
| --- | --- |
| **Unit 2: Literature Coursework 2**  **Modern Drama Unit**  **‘Educating Rita’ by Willie Russell** | AO2: Understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes;  AO3: Recognise and appreciate ways in which writers use language, structure, and form to create and shape  meanings and effects;  AO4: Communicate a sensitive and informed personal response to literary texts. |
| **Unit 3:**  **Complete, revise and revisit ‘1984’ study for end of course Literature examination** | AO2: Understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes;  AO3: Recognise and appreciate ways in which writers use language, structure, and form to create and shape  meanings and effects;  AO4: Communicate a sensitive and informed personal response to literary texts. |
|  | |
| **Term 3:** | |
| **Title** | **Summary** |
| **Unit 1:**  **Begin ‘Songs of Ourselves’ poetry selection for end of course Literature examination** | AO2: Understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes;  AO3: Recognise and appreciate ways in which writers use language, structure, and form to create and shape  meanings and effects;  AO4: Communicate a sensitive and informed personal response to literary texts. |
| **Unit 2:**  **Assignment 2 Writing to Describe IGCSE Language Coursework 2** | **Assignment 2**  W1 Articulate experience and express what is thought, felt and imagined  W2 Order and present facts, ideas and opinions  W3 Understand and use a range of appropriate vocabulary  W4 Use language and register appropriate to audience and context  W5 Make accurate use of spelling, punctuation, grammar |
| **Unit 3:**  **IGCSE Language Examination Practice papers** | **AO1: Reading**  R 1 Understand and collate explicit meanings  R2 Understand, explain and collate implicit meanings and attitudes  R3 Select, analyse and evaluate what is relevant to specific purposes  R4 Understand how writers achieve effects  **AO2: Writing**  Candidates will be assessed on their ability to:  W 1 Articulate experience and express what is thought, felt and imagined  W2 Order and present facts, ideas and opinions  W3 Understand and use a range of appropriate vocabulary  W4 Use language and register appropriate to audience and context  W5 Make accurate and effective use of paragraphs, grammatical structures, sentences, punctuation, spelling |
|  | |