**Long Term Plan 2019-20**

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| **Subject:**  | **English (IGCSE)** | **Year group:** | **11** |
| **Teacher(s):** | **Ms Nicola Tully** |

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| **Term 1:** |
| **Title** | **Summary** |
| **Unit 1: Language Coursework 2****Redraft the work done before summer and/or over holidays if necessary** | **Assignment 2: Descriptive Composition**W1 Articulate experience and express what is thought, felt and imaginedW2 Order and present facts, ideas and opinionsW3 Understand and use a range of appropriate vocabularyW4 Use language and register appropriate to audience and contextW5 Make accurate use of spelling, punctuation and grammar |
| **Unit 2: ‘1984’ complete selected novel for IGCSE Literature examination** | AO2: Understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes;AO3: Recognise and appreciate ways in which writers use language, structure, and form to create and shapemeanings and effects;AO4: Communicate a sensitive and informed personal response to literary texts. |
| **Unit 3:****Songs of Ourselves: Complete selected poems for IGCSE Literature examination**  | As above |
| **Unit 4:****Revision of key skills for Language paper 2 in preparation for Mock examinations** | R1 Understand and collate explicit meaningsR2 Understand, explain and collate implicit meanings and attitudesR3 Select, analyse and evaluate what is relevant to specific purposesR4 Understand how writers achieve effects |

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| **Term 2:** |
| **Title** | **Summary** |
| **Unit 5: Language Coursework 3****Discursive writing on an issue of topical importance in a response to a non-fiction text** | W1 Articulate experience and express what is thought, felt and imaginedW2 Order and present facts, ideas and opinionsW3 Understand and use a range of appropriate vocabularyW4 Use language and register appropriate to audience and contextW5 Make accurate use of spelling, punctuation and grammar |
| **Unit 6:** **“Romeo and Juliet” by Shakespeare Drama Literature Text for IGCSE examination** | • sustain a perceptive and convincing response with well-chosen detail of narrativeand situation;• demonstrate clear critical/analytical understanding of the author’s intentions andthe text’s deeper implications and the attitudes it displays;• make much well-selected reference to the text;• respond sensitively and in detail to the way language works in the text;• communicate a considered and reflective personal response to the text. |
| **Unit 7:****Revision of Poetry, Prose and Drama texts for IGCSE Literature examination****Practice examination questions** | Students to sit past papers, discuss mark schemes, model answers; prepare presentations on poems and stories |

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| **Term 3:** |
| **Title** | **Summary** |
| **Unit 8:****Revision of Poetry, Prose and Drama texts for IGCSE Literature examination****Practice examination questions** | Students to sit past papers, discuss mark schemes, model answers. |
| **IGCSE EXAMS**  | Students sit their IGCSE Examinations. |
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