**Long Term Plan 2019-20**

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| **Subject:** | **English (IGCSE)** | **Year group:** | **11** |
| **Teacher(s):** | **Ms Nicola Tully** | | |

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| **Term 1:** | |
| **Title** | **Summary** |
| **Unit 1: Language Coursework 2**  **Redraft the work done before summer and/or over holidays if necessary** | **Assignment 2: Descriptive Composition**  W1 Articulate experience and express what is thought, felt and imagined  W2 Order and present facts, ideas and opinions  W3 Understand and use a range of appropriate vocabulary  W4 Use language and register appropriate to audience and context  W5 Make accurate use of spelling, punctuation and grammar |
| **Unit 2: ‘1984’ complete selected novel for IGCSE Literature examination** | AO2: Understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes;  AO3: Recognise and appreciate ways in which writers use language, structure, and form to create and shape  meanings and effects;  AO4: Communicate a sensitive and informed personal response to literary texts. |
| **Unit 3:**  **Songs of Ourselves: Complete selected poems for IGCSE Literature examination** | As above |
| **Unit 4:**  **Revision of key skills for Language paper 2 in preparation for Mock examinations** | R1 Understand and collate explicit meanings  R2 Understand, explain and collate implicit meanings and attitudes  R3 Select, analyse and evaluate what is relevant to specific purposes  R4 Understand how writers achieve effects |

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| **Term 2:** | |
| **Title** | **Summary** |
| **Unit 5: Language Coursework 3**  **Discursive writing on an issue of topical importance in a response to a non-fiction text** | W1 Articulate experience and express what is thought, felt and imagined  W2 Order and present facts, ideas and opinions  W3 Understand and use a range of appropriate vocabulary  W4 Use language and register appropriate to audience and context  W5 Make accurate use of spelling, punctuation and grammar |
| **Unit 6:**  **“Romeo and Juliet” by Shakespeare Drama Literature Text for IGCSE examination** | • sustain a perceptive and convincing response with well-chosen detail of narrative  and situation;  • demonstrate clear critical/analytical understanding of the author’s intentions and  the text’s deeper implications and the attitudes it displays;  • make much well-selected reference to the text;  • respond sensitively and in detail to the way language works in the text;  • communicate a considered and reflective personal response to the text. |
| **Unit 7:**  **Revision of Poetry, Prose and Drama texts for IGCSE Literature examination**  **Practice examination questions** | Students to sit past papers, discuss mark schemes, model answers; prepare presentations on poems and stories |

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| **Term 3:** | |
| **Title** | **Summary** |
| **Unit 8:**  **Revision of Poetry, Prose and Drama texts for IGCSE Literature examination**  **Practice examination questions** | Students to sit past papers, discuss mark schemes, model answers. |
| **IGCSE EXAMS** | Students sit their IGCSE Examinations. |
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