**Long Term Plan 2019-20**

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| **Subject:**  | **English** | **Year group:** | **9** |
| **Teacher(s):** | **Ms Nicola Tully** |

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| **Term 1:** |
| **Title** | **Summary** |
| **Unit 1:****Creative Reading****and Creative Writing** | Students develop their reading skills through a close analysis of how language, grammar and punctuation is used for effect in a range of different texts and extracts. Reading for meaningInference and deductionUsing PEEAL for analysisUnderstanding the author’s craftWriting to inform and explainWriting to imagine |
| **Unit 2:****Other Cultures Poetry** | Engage with whole texts for sustained periodsReading for meaningUnderstanding the poet’s craftWriting to explain, analyse and evaluate the impact of the text on the readerFocus on identity and cultural diversityMake different kinds of relevant contributions in groups, responding appropriately to others, proposing ideas and asking questionsSpeaking and Listening activities |
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| **Term 2:** |
| **Title** | **Summary** |
| **Unit 3:****Short Stories ‘Stories of Ourselves’****Unit 4:** **Poetry: Love Poems and Sonnets** | Characterization – Using the introduction as a basis for a creative writing exercise – Re-introduction to 1st person narratives, style of narration and use of effective adjectives/adverbsUnderstand how texts are crafted by the writer to shape meaning and produce particular effectsDevelop logical arguments and cite evidence in analytical essays using PEEALUse planning, drafting, editing. proofreading and self-evaluation to shape and craft their writingSpell correctly, increasing knowledge of regular patterns of spelling, word families, roots of words and derivations. |
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| **Term 3:** |
| **Title** | **Summary** |
| **Unit 5:****Shakespeare** **‘Romeo and Juliet ‘** | Group discussion of play scene by sceneWhole class study of the plot, characters, themes and language of the play. Reading for meaning and deeper analysisUnderstanding the author’s craftWriting to analyse, review and commentWriting to imagineGain a sense of the English literary heritage and engage with important texts within it |
| **Unit 6:** **Non-fiction Writing****Key Stage 3 Prep** **Preparation for the Language Reading Paper** | Students look at a range of non-fiction texts and prepare for the end of year exams.Write legibly, with fluency and, when required, speed.Present material clearly, using appropriate layoutWrite to analyse, explain, review and comment |