

Audition Sides - Liesl, Rolf

FRAU SCHMIDT

And he used to love music. His wife would sing and he would play the violin or guitar. But since her death, he's shut all that out of his life.

MARIA

So that's why he's the way he is. But not to have music – that's wrong for him and wrong for the children, too.

FRAU SCHMIDT

I agree, Fräulein, but you'll find that the Captain is very set in his ways. Now allow me to show you to your room. It's going to rain soon, so when we get there you'd better close your window.

TRACK 13: CHANGE INTO SCENE 4

FRAU SCHMIDT and MARIA exit.

SCENE 4: OUTSIDE THE VILLA EARLY THAT EVENING

LIESL is seated on a bench as ROLF, a telegram boy, enters.

Begin

LIESL

Well, good night, Rolf.

ROLF

You don't have to say good night this early. After all, your father isn't home.

LIESL

How did you know my father wasn't home?

ROLF

Oh, I have a way of knowing things.

LIESL

How did you know two days ago that you would be here at just this time tonight with a telegram for Franz?

ROLF

Every year on this date he gets a birthday telegram from his sister. Can I come again tomorrow night?

LIESL

Rolf, you can't be sure you're going to have a telegram to deliver tomorrow night.

END
