

Sister Berthe, Sister Margaretta, Sister Sophia, Mother Abbess

61

ri - a's not an as - set to the

Musical notation for measures 61-64 in G minor, 4/4 time. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

65

SISTER MARGARETTA:

Ab - bey. I'd

Musical notation for measures 65-68 in G minor, 4/4 time. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

MOTHER ABBESS:
Then say it, Sister Margaretta.

SISTER MARGARETTA:

Moderato

69

like to say a word in her be-half: Ma-

Musical notation for measures 69-73 in G minor, 4/4 time. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

(SISTER MARGARETTA:)

Tempo giusto

(MOTHER ABBESS and NUNS look at SISTER BERTHE, then look front.)

71

ri - a... makes me... laugh!

Musical notation for measures 71-73 in G minor, 4/4 time. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

SISTER SOPHIA:

74

How do you solve a prob - lem like Ma - ri - a?

Musical notation for measures 74-75 in G minor, 4/4 time. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

MOTHER ABBESS:

76

How do you catch a cloud and pin it down?

Musical notation for measures 76-77 in G minor, 4/4 time. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

Sister Berthe, Sister Margaretta, Sister Sophia, Mother Abbess

SISTER MARGARETTA: **SISTER BERTHE:**
(raising both hands)

78 *3*
How do you find a word that means Ma - ri - a? A

SISTER SOPHIA: (raising both hands) **SISTER MARGARETTA:**
(raising both hands)

80 *3 3 3*
flib-ber - ti - gib-bet! A will-o' - the-wisp! A clown!

MOTHER ABBESS:

82 *3*
Man-y a thing you know you'd like to tell her,

SISTER MARGARETTA:

84 *3*
Man-y a thing she ought to un - der - stand, But

86 *3 3*
how do you make her stay And lis-ten to all you say?

MOTHER ABBESS: **SISTER MARGARETTA:**

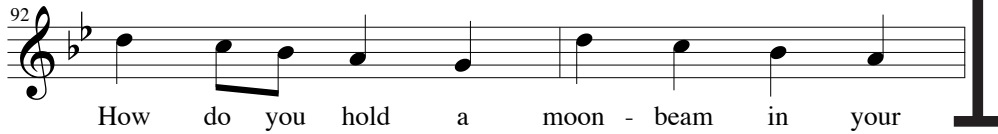
88 *3*
How do you keep a wave up-on the sand? Oh,

90 *3*
how do you solve a prob - lem like Ma - ri - a?

Sister Berthe, Sister Margaretta, Sister Sophia, Mother Abbess

MOTHER ABBESS:
(raising both hands)

92

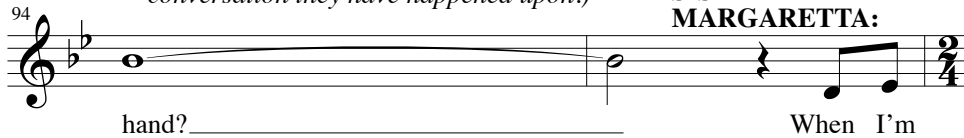


How do you hold a moon - beam in your

(NUNS begin entering, intrigued by the conversation they have happened upon.)

94

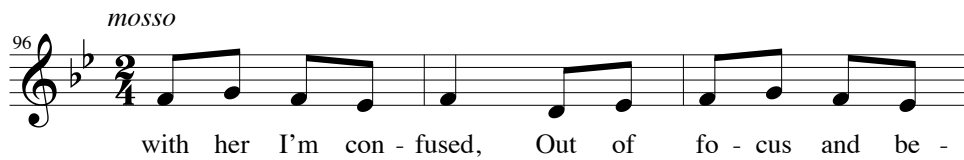
SISTER MARGARETTA:



hand? When I'm

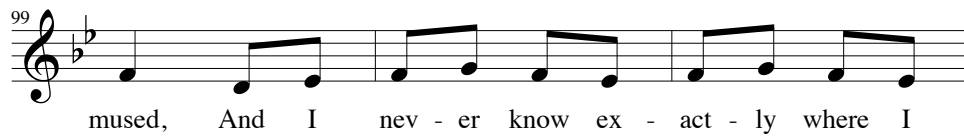
mosso

96



with her I'm con - fused, Out of fo - cus and be -

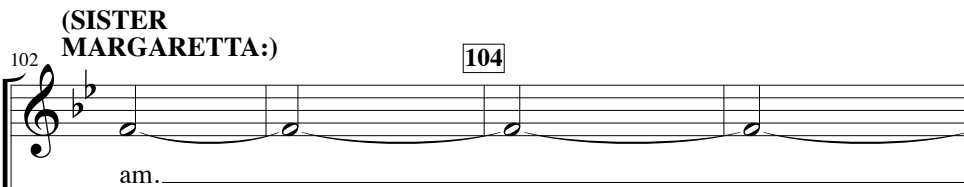
99



mused, And I nev - er know ex - act - ly where I

(SISTER MARGARETTA:)

102



am.

SISTER BERTHE:

104



Un - pre - dict - a - ble as weath - er, She's as